

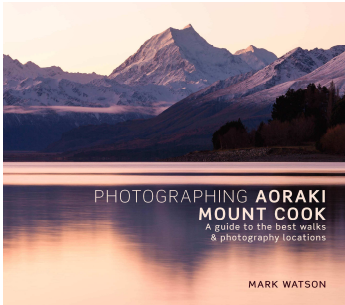
MEDIA RELEASE

New Holland Publishers New Zealand



"During a crisp winter's morning or evening it is a sublime place to stand and appreciate the geological and climatic forces that have created this singular landscape."

– Mark Watson, author.



Photographing Aoraki Mount Cook

A guide to the best walks & photography locations

By Mark Watson

Dramatic snow-capped peaks, turquoise lakes, braided rivers and deep glaciated valleys make Aoraki Mount Cook a spectacular place to take photographs. The National Park is surprisingly accessible on foot or by car from Mount Cook Village, with a network of well-developed tracks. Skilled photographer and climber Mark Watson has produced a pictorial guidebook that doubles as a photography and walking/driving guide to some of the prime scenic areas within the park.

Having spent a considerable amount of time himself in the area, Mark is ideally placed to introduce 33 of the best locations for mountain photography on camera, tripod and mobile phone. He covers a range of walks in the Hooker and Tasman Valleys, the Sealy and Mount Cook Ranges and alongside Lake Pukaki, with stunning photographs of each.

Mark also provides numerous tips and techniques for beginner and intermediate photographers, as well as 12 tutorials on double-page spreads. He identifies the best vantage points to capture scenic shots and highlights special features, the season and time of the day for optimum light conditions. Historical and geological facts of interest and mountain safety warnings are also included.

All making this a book in which both visitors and photographers will find inspiration and guidance.

ABOUT THE AUTHOR/PHOTOGRAPHER

Mark Watson has spent most of his life tramping, climbing and cycling among the hills and ranges of New Zealand. His images have been widely published in magazines and calendars, and he has published two other books with New Holland, *Our Mountains* (with Paul Hersey) and the acclaimed *Te Araroa: Walking New Zealand's 3,000-kilometre trail*. He spent over four years photographing Aoraki Mount Cook, building up an archive of images and researching new shoot locations to cover each area through the different seasons.

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FORMAT

PAPERBACK
WITH FLAPS

Mark will be available for interviews. Review copies and extracts also available on request.

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